

SEPTEMBER 2011 £5.95

APOLLO

THE INTERNATIONAL ART MAGAZINE

The Florence Biennale | Gerolamo Etro's Collecting
Francesco Maria Rondani and the Centoni Chapel | The Fondazione Prada



Two Raphael Madonnas Reunited | The Palazzo Strozzi Transformed





BIENNALE
INTERNAZIONALE
DELL'ANTIQUARIATO
DI FIRENZE

27^A EDIZIONE
1 - 9 OTTOBRE 2011

Alberto and Alessandra Di Castro present a collection of drawings by

Amadeo Preziosi (1816-1882)

Volume by Francesco Leone



Dance of the alamot (Jewish girls), 1862, pencil on paper, 454 x 611 mm
*Sketch for a lithograph from *Souvenirs du Caïre, Paris, Lemercier, 1862**

A collection of unpublished drawings by the Orientalist painter Amadeo Preziosi, preparatory models for his exceedingly popular watercolors – views and scenes of everyday life on the Golden Horn and in Cairo – is the object of study and focus point for this important monograph regarding the Maltese artist active in Istanbul from 1842 to 1882. The accompanying volume explores in documented detail the complex work method devised and experimented by Preziosi, superbly exemplified by this remarkable collection.

Alberto Di Castro

Piazza di Spagna 5
00187 Rome - Italy
Tel. +39 06 6792269
Fax +39 06 6787410
E-mail: info@dicastro.com
www.dicastro.com

Alessandra Di Castro

Piazza di Spagna 4
00187 Rome - Italy
Tel. +39 06 69923127
Fax +39 06 69790070
E-mail: info@alessandradicastro.com
www.alessandradicastro.com